



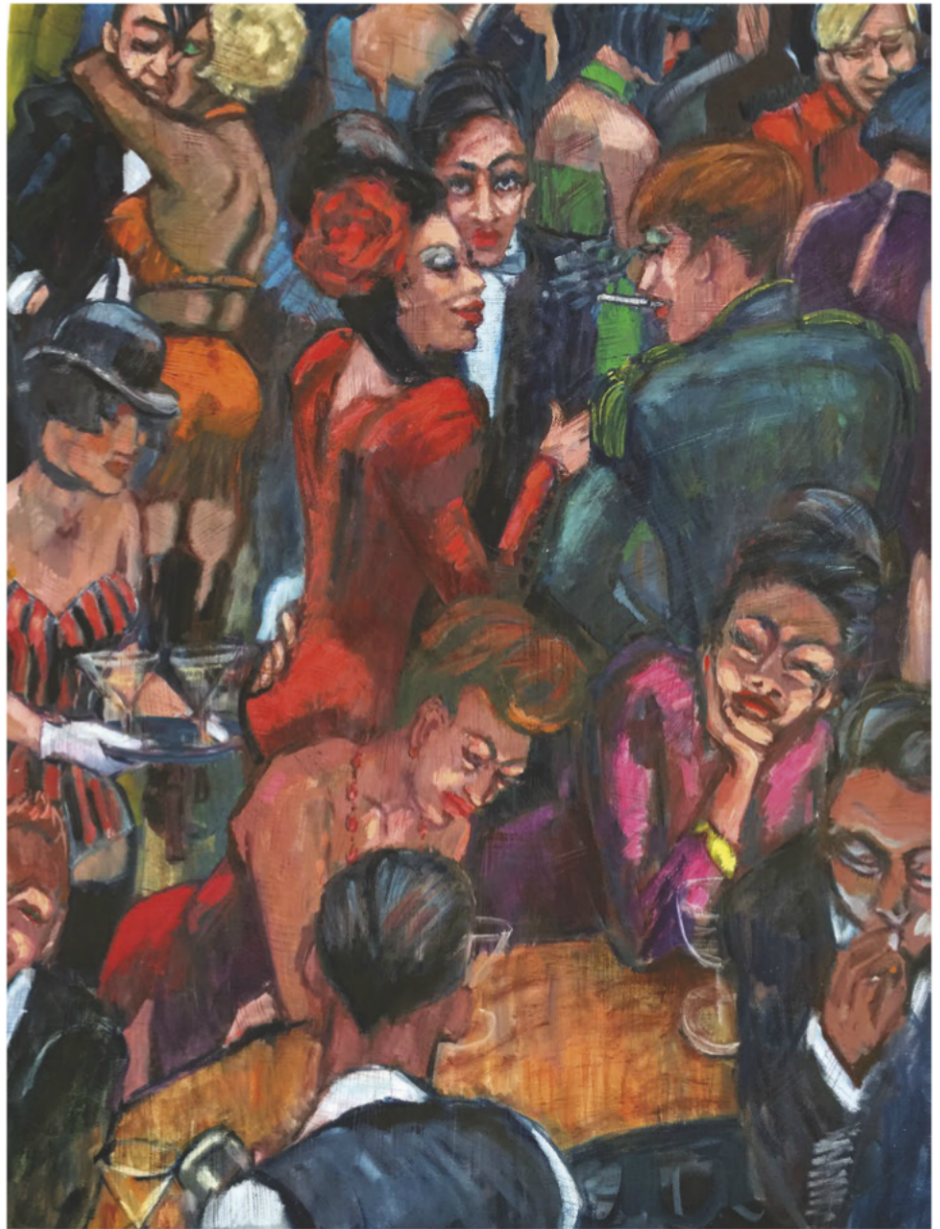
Lucy Dickens

Great-great granddaughter of the famous writer Charles, Lucy Dickens began her career as a full-time artist in 1990. After a spell as fashion stylist for *Condé Nast*, she became a freelance illustrator, working for the *Financial Times*, *Vogue*, *Brides*, *Harper's Bazaar* and *Tatler*. She began to paint while writing and illustrating a series of children's books.

Lucy takes enormous pleasure in observing and recording London life, with a gently satirical take on her subjects. She loves the glitter and the gold of grand hotels like the Ritz, Piccadilly, where the waiters, the porters and the barmen quietly attend to the orders of lipstickied, blue-lidded ladies in body-con frocks with blow-dries and high heels.

From April 26th - May 4th, 2016 at The Osborne Studio Gallery, Belgravia, London, UK

► www.osg.uk.com



Alexander Calder

Performing Sculpture

One of the truly groundbreaking artists of the 20th century, Alexander Calder was a pioneer of kinetic sculpture and played an essential role in shaping the history of modernism. This exhibition will bring together approximately 100 works — including a selection of his most significant motorised mobiles — to reveal how Calder turned sculpture from a static object into a continually changing work to be experienced in real time.

The exhibition traces the evolution of Calder's distinct vocabulary, from his initial years captivating the artistic bohemia of inter-war Paris, to his later life spent between the towns of Roxbury in Connecticut and Saché in France.

Until April 3rd, 2016 at the Tate Modern, London, UK

► www.tate.org.uk

